

# MICAH FINK FILMS

commongoodproductions@gmail.com

Micah Fink is an award-winning filmmaker exploring the intersections of science, public health, human rights, international affairs and the environment. His work has received three Emmy nominations, two Cine Golden Eagles, an Amnesty International Human Rights Film Award, a Silver Telly Award, and multiple best picture and audience favorite awards at film festivals around the world.



## FILMOGRAPHY

### David France Untitled Film about Covid-19 for HBO. (2020-2021)

Field Producer. Researched and pitched stories, field produced Covid-safe shoots, directed remote shoots for feature film about the development and distribution of Covid vaccines around the world.

### The Mess. (2020)

Produced & edited a virtual orchestra collaboration with composer Allison Loggins-Hull and 38 Afro-American flutists. Commissioned by the National Flute Association.

### The Prayer Project. (2020)

Produced & edited a virtual orchestra collaboration with composer Amanda Harberg, conductor JoAnn Falletta, and 94 flutists.

### World Science Festival (2019)

Produced, researched, scripted and booked a series of 90-minute live events with leading researchers talking about cutting edge issues in science.

- Making Room for Machines: Preparing for Artificial General Intelligence.
- Rethinking Thinking: How Intelligent are Other Animals?
- Outsourcing Humanity: Do Algorithms Make Better Decisions than People?
- Intelligence Without Brains: Plants, Slime Molds and Swarm Intelligence.

### Marine Defenders Project. (2019)

Produced, wrote and edited a multipart series of films, a website and created a social media campaign about marine oil pollution. Funded by National Fish and Wildlife Foundation and produced in partnership with the SUNY Maritime College.

### End Game: The Global Campaign to Eradicate Polio. (2018)

Directed and co-produced a feature documentary about the global effort to eradicate polio for Rotary International & Show of Force.

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## Beyond Borders, PBS. (2016)

Directed, produced and wrote a feature documentary and a PBS hour about undocumented families living in the US. Independent Production Fund/ Clio.

## 24 Hours of Reality: The Road Forward. (2016)

### The Climate Reality Project.

Co-Executive Producer. Developed multi-part documentary series about climate change. Led teams of producers, field producers, editors and associate producers. The Climate Reality Project/ Shoulder Hill.

## 24 Hours of Reality: The World is Watching. (2015)

Co-Executive Producer. Developed multipart doc series about climate change. Led teams of producers, field producers, editors and associate producers. The Climate Reality Project/ Shoulder Hill.

Silver Telly Award winner 2015.

## The Abominable Crime, PBS. (2013)

Directed, produced and wrote a feature documentary about the impact of homophobia on gay Jamaicans. PBS AfroPop & World Channel/ Pulitzer Center on Crisis Reporting

Winner: Amnesty International Human Rights Film Award 2014. Best Documentary, Winston-Salem LGBT Film Festival. Best Documentary, Trinidad & Tobago Film Festival. Best Documentary, Roze Filmdagen Film Festival. Audience Award, Mix Copenhagen. Best Documentary, Belize International Film Festival. Special Mention, Movies That Matter Film Festival.

## Memo to the President, CNN. (2013)

Produced cable hour with host Fareed Zakaria.

## 24 Hours of Reality: The Cost of Carbon. (2013)

Produced and directed 16 films about climate change impacts around the world. The Climate Reality Project/ Peter Green Productions.

## Marine Defenders Project. (2012)

Produced and wrote a series of short films and a social media campaign about marine oil pollution. SUNY Maritime Academy/ National Fish and Wildlife Foundation.

## 24 Hours of Reality: Dirty Weather Report. (2012)

Produced 8 hours of hosted panel discussions with politicians, scientists and journalists.

The Climate Reality Project/ Peter Green Productions

Silver Telly Award for News/News Feature and Social Responsibility

## Mann v. Ford, HBO. (2011)

Produced and directed a documentary about a Native American community living on a toxic superfund site in Ringwood, NJ, and its five-year legal battle with the Ford Motor Company.

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## Hostage Crisis Massacre, National Geographic Explorer. (2011)

Produced and directed a cable hour about a hostage taking incident on a tourist bus in Manila, Philippines. Partisan Pictures.

## Blue Collar Dogs: NYPD, National Geographic Wild. (2010)

Produced and directed a cable hour about the police dogs of New York City. Partisan Pictures.

## Crossing Heaven's Border. PBS. (2009)

Field Produced a PBS house about the North Korean defectors journeying through China and SouthEast Asia in order to seek asylum in South Korea. Emmy Nomination.

## The Glass Closet. World Focus, PBS. (2009)

Produced, wrote and edited five-part series about HIV/AIDS in Jamaica.

## Field Trip to the DMZ. Wide Angle, PBS. (2009)

Produced documentary about a high school of teen-aged North Korean defectors in Seoul, South Korea.

## Hard Times: Breaking Point. National Geographic Channel (2009)

Post Produced cable hour about inmates in a Georgia State Correctional Facility. Part2Pictures

## Japan's About-Face, PBS, Wide Angle. (2008)

Produced PBS hour about the role of the Japanese Self-defense forces and the effort to rewrite Japan's pacifist post-war Constitution.

## H5N1/ Killer Flu. PBS, Wide Angle. (2005)

Produced PBS house about the efforts of the Vietnamese government to track and stop the spread of a new avian flu virus that is spreading from birds to humans. Emmy Nomination; Cine Golden Eagle Award; Silver Screen International Award.

## Young, Muslim and French. PBS, Wide Angle. (2004)

Produced PBS hour about the young Muslim women who were challenges the French government's decision to ban head-scarves in public schools.

## AIDS Warriors, PBS, Wide Angle. (2003)

Produced PBS hour about the efforts of the Angolan military to track and stop the spread of HIV/AIDS among its troops. Cine Golden Eagle Award Winner.

## Wide Angle Series, WNET/Thirteen (2001-2005)

Helped launch Wide Angle, PBS's international documentary series. Coordinated the production and completion of 15 hour-long documentaries from inception to final delivery for broadcast. Developed and pitched program ideas, developed and reviewed budgets, and supervised re-versioning of acquisitions. Oversaw field producers, associate producers, web producers, researchers and interns. Set up a fact-checking system for the series. Directed narration, voice-over recording sessions, and mixes; wrote teases and promos; booked host interview subjects, and wrote fund-raising proposals for individual productions.

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